



MAU-16070301011000

Seat No. _____

B. R. S. (Sem. I) (CBCS) Examination

October / November – 2016

English : Core - I

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.
(2) Mention clearly the options you attempt.

1 (a) Point out in detail the four wheels of literature. 15

OR

(b) Write in detail about Taine's formula of Race, Milieu and Moment. 15

2 (a) Why is the short-story form largely popular in modern time? Discuss in detail. 15

OR

(b) How can literature be studied? Point out the different ways of studying literature. 15

3 Answer the following questions : (any **three**) 15

(1) Write a note about Literature of Knowledge and Literature of Power.

(2) Write a definition of tragedy given by Aristotle.

(3) Write a note on the title Cabuliwallah.

(4) Why is *The Diamond Necklace* a psychological study?

(5) Why is literature produced?

4 Explain the following quotations / critical comments with reference : 15

(1) "No... there is nothing more humiliating..."

(2) "Cabuliwallah is one of the best stories _____".

(3) "Literature is the mirror of society".

5 (a) Match the following : 5

A

1. The Diamond Necklace
2. Cabuliwallah
3. Gurudev
4. Tragedy
5. Literature

B

- a major character
- Rabindranath Tagore
- a short-story
- a mirror of drama
- a form of drama

(b) Define the following terms : 5

- (a) Allegory
- (b) Epic
- (c) Soliloquy
- (d) Critic.

